

A Kindred Prayer

Bess Closs/Melissa Burchfield

Voice 1

To a log we set fire for the new year to come, wi-th
 As we walk with the old ones, the yougn and the new, we re-
 The_ child - ren cheer, laugh - ing, color'd ribbons deck a pole. Wi-ld

Voice 2

Piano

ma - ny mead pours as a bles - sing for some. Drum beats sur - round us as
 tell all their stor - ies with morn - ing's first dew. Sha - dows hide se - crets that
 Spir - its come play, lured from their win - ter holes. The trees do they whis - per

Pno.

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flames dance with wind; in - vi - ted are those from the ma - ny Hearth kins.
 heal our dear Earth, our les - sons we've learned from their tears and their mirth.
 flow - ers they sing The wa - ters they tend and the life that it brings.

Pno.



O, Shi - ning Ones. _____ We of - fer a prayer! _____
 O, An - cest - ors. _____ We of - fer a prayer! _____
 O, No - ble Ones. _____ We of - fer a prayer! _____

Pno.

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Shi - ning Ones be - side me you stay. day af - ter day ne'er turn - ing a -
 Might - y Dead, in my heart you'll re - main un - til one day, we me - et a -
 Bro - thers and Sis - ters of the land, with - in your footsteps you le - et me

Pno.

The musical score consists of three systems. The top system contains the vocal melody in a single treble clef staff with lyrics underneath. The bottom system contains the piano accompaniment in grand staff notation (treble and bass clefs). The piano part features a steady accompaniment of chords and moving lines in both hands.



way. _____ Kin - dred three, you care for me; Kin - dred Three, I
 gain. _____
 stand. _____

Pno.

The musical score consists of three systems. The top system contains the vocal melody in a single treble clef staff with lyrics underneath. The bottom system contains the piano accompaniment in grand staff notation (treble and bass clefs). The piano part continues with a steady accompaniment of chords and moving lines in both hands.

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hon - or Thee. Kin - dred Three, you care for me; Kin - dred Three, I

Kin - dred Three, you care for me; Kin - dred Three, I

Pno.



hon - or Thee. Kin - dred Three, you care for me; Kin - dred Three, I

hon - or Thee. Kin - dred Three, you care for me; Kin - dred Three, I

Pno.

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hon - or Thee. Kin - dred Three, you care for me;
hon - or Thee. Shi-ning Ones, in my heart you'll re - main, day af - ter

Pno.

The first system of the musical score consists of three staves. The top staff is a vocal line in G major with lyrics: "hon - or Thee. Kin - dred Three, you care for me;". The middle staff is a vocal line with lyrics: "hon - or Thee. Shi-ning Ones, in my heart you'll re - main, day af - ter". The bottom staff is a piano accompaniment with the label "Pno." to its left. The piano part features a simple harmonic accompaniment with chords in the right hand and a bass line in the left hand.



Kin - dred Three I hon - or Thee. Kin - dred Three, you
day, ne'er turn-ing a - way. _____ Might-y Dead, in my heart you'll re-

Pno.

The second system of the musical score consists of three staves. The top staff is a vocal line with lyrics: "Kin - dred Three I hon - or Thee. Kin - dred Three, you". The middle staff is a vocal line with lyrics: "day, ne'er turn-ing a - way. _____ Might-y Dead, in my heart you'll re-". The bottom staff is a piano accompaniment with the label "Pno." to its left. The piano part continues the harmonic accompaniment from the first system.

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care for me; Kin - dred Three, I hon - or Thee. Kin - dred Three, you
main, un - til one day, when meet a - gain. _____ Brothers and sis ters of the

Pno.



care for me; Kin - dred Three, I hon - or Thee. O,
land, with - in your footsteps you let me stand. _____ O,

Pno.

A Kindred Prayer

Ho - ly Ones - - - We of - fer a prayer! _____

Ho - ly Ones _____ We of - fer a prayer! _____

Pno.

The musical score is written in a key with one flat (B-flat) and a 4/4 time signature. It consists of three systems. The first system has a vocal line in the treble clef with lyrics 'Ho - ly Ones - - - We of - fer a prayer!' and a piano accompaniment in the bass clef. The second system has a vocal line in the treble clef with lyrics 'Ho - ly Ones _____ We of - fer a prayer!' and a piano accompaniment in the bass clef. The third system shows the piano accompaniment in both treble and bass clefs, with the piano part in the bass clef having a longer melodic line. The piano part in the first system is in the bass clef, and in the second system, it is in the treble clef.





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